

## INDEX to VOLUME XXXIV

Andon-Milligan, Lillian Hilja. See BRINK.

BARNES, DJUNA.  
Nimeiri, Ahmed. "Djuna Barnes's *Nightwood* and 'the Experience of America,'" 100-112.

Barr, Marleen S. *Feminist Fabulation: Space/Postmodern Fiction*. Book Review. 265-267.

BARRIOS de CHÚNGARA, DOMITILLA.  
Shea, Maureen E. "Latin American Women and the Oral Tradition: Giving Voice to the Voiceless," 139-153.

BELLOW, SAUL.  
Safer, Elaine B. "From Poem to Cartoon: Comic Irony in Saul Bellow's *More Die of Heartbreak*," 203-219.

BRINK, ANDRÉ.  
Andon-Milligan, Lillian Hilja. "Andre Brink's South Africa: A Quality of Light," 19-31.

CASTILLO RIVAS, ANA MARÍA.  
Shea, Maureen E. "Latin American Women and the Oral Tradition: Giving Voice to the Voiceless," 139-153.

COOVER, ROBERT.  
Joris, Pierre, "Coover's Apoplectic Apocalypse or 'Purviews of Cunning Abstractions,'" 220-231.

Couturier, Maurice. See NABOKOV.

DOCTOROW, E. L.  
Matterson, Stephen. "Why Not Say What Happened: E. L. Doctorow's *Lives of the Poets*," 113-125.

GALLANT, MAVIS.  
Schaub, Danielle. "'Small Lives of Their Own Creation': Mavis Gallant's Perception of Canadian Culture," 33-46.

Gleason, William. See PYNCHON.

GODWIN, GAIL.  
Pelzer, Linda C. "Visions and Versions of Self: The Other/Women in *A Mother and Two Daughters*, 155-163.

INGALLS, RACHEL.  
Macdonald, Alan. "Re-writing Hemingway: Rachel Ingalls's *Binstead's Safari*," 165-170.

IRVING, JOHN.  
Wilson, Raymond J. III. "The Postmodern Novel: The Example of John Irving's *The World According to Garp*," 49-62.

Jason, Philip. See SCHAEFFER.

Joris, Pierre. See COOVER.

Klinkowitz, Jerome. *Structuring the Void: The Struggle for Subjects in Contemporary American Fiction*. Book Review. 263-265.

KUNDERA, MILAN.  
O'Brien, John. "Milan Kundera: Meaning, Play, and the Role of the Author," 3-18.

Macdonald, Alan. See INGALLS.

MAILER, NORMAN.  
Merrill, Robert. "Mailer's *Tough Guys Don't Dance* and the Detective Traditions," 232-246.

MARTIN, VALERIE.  
Smith, R. McClure. "Valerie Martin's Re-visionary Gothic: The Example of 'Sea Lovers,'" 171-181.

Matterson, Stephen. See DOCTOROW.

McHale, Brian. *Constructing Postmodernism*. Book Review. 267-269.

MENCHU, RIGOBERTA.  
Shea, Maureen E. "Latin American Women and the Oral Tradition: Giving Voice to the Voiceless," 139-153.

Merrill, Robert. See MAILER.

NABOKOV, VLADIMIR.  
Couturier, Maurice, "Nabokov in Postmodernist Land," 247-260.

Nimeiri, Ahmed. See BARNES.

O'Brien, John. See KUNDERA.

Pelzer, Linda C. See GODWIN.

**POSTMODERN FICTION**

Wang, Jennie. "To Wielderfight His Penisolate War": 'The Lover's Discourse' in Post-modern Fiction," 63-79.

**PYNCHON, THOMAS.**

Gleason, William. "The Postmodern Labyrinths of *Lot 49*," 83-99.

Safer, Elaine B. See BELOW.

**SCHAEFFER, SUSAN FROMBERG.**

Jason, Philip. "How Dare She? Susan Fromberg Schaeffer's *Buffalo Afternoon* and the Issue of Authenticity," 183-192.

Schaub, Danielle. See GALLANT.

Schiff, James A. *Updike's Version: Rewriting The Scarlet Letter*. Book Review. 269-270.

Shea, Maureen E. See BARRIOS CHUNGARA, CASTILLO RIVAS, and MENCHÚ.

Shear, Walter. See TAN.

Smith, R. McClure. See MARTIN.

Stewart, Matthew. See WRIGHT.

Strehle, Susan. *Fiction in the Quantum Universe*. Book Review. 261-263.

**TAN, AMY.**

Shear, Walter. "Generational Differences and the Diaspora in *The Joy Luck Club*," 103-199.

Wang, Jennie. See POSTMODERN FICTION.

Wilson, Raymond J. III. See IRVING.

**WRIGHT, STEPHEN.**

Stewart, Matthew. "Stephen Wright's Style in *Meditations in Green*," 126-136.

